

Euro Connection is the **European Short Film Co-production Forum** taking place each year at the Clermont-Ferrand Short Film Market. This business platform aims at fostering partnerships between European production companies for short film projects.

The next edition of Euro Connection will take place on **Tuesday 5 and Wednesday 6 February 2019** during the Clermont-Ferrand Short Film Market. Euro Connection is organised by Sauve Qui Peut le Court Métrage (Clermont-Ferrand) in association with the Centre National du Cinéma et de l'Image Animée, with the support of the Creative Europe MEDIA sub-programme and the PROCIREP.



Creative  
Europe  
MEDIA



PROCI  
REP  
Société des Producteurs  
de Cinéma et de Télévision



## CALL FOR PROJECTS 2019

### What is Euro Connection?

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Each year 13 short film projects are selected across Europe to participate in Euro Connection. The producers of the selected projects are invited to present their projects to an audience of potential co-producers. The invitation includes a travel grant, hotel accommodation, meals and a free accreditation to the Short Film Market in Clermont-Ferrand.

The selected projects are described in the *Book of Projects and Producers*, with a profile of their authors and producers. Its online publication (mid-January) is announced to European producers, broadcasters, fund representatives and financial backers registered to Clermont-Ferrand, who are invited to secure attendance to the pitching sessions during Euro Connection.

The event revolves around:

- Pitch training workshop (Monday 4 February 2019).
- Pitching sessions (Tuesday 5 February).
- Facilitated networking for producers and participants.
- One-on-one business meetings (Wednesday 6 February).

150 industry delegates take part in Euro Connection each year.

So far, 80 films were completed, including 39 European co-productions as a direct result from the first nine editions of Euro Connection.

### How does it work?

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Producers officially located in one of the associated countries must send their application by email to the national correspondent in their country **no later than October 20, 2018** (entry form and contacts above).

In each country the national correspondent sets up an expert committee who will review the applications and nominate 1 finalist project<sup>1</sup>. The expert committees will especially pay attention to the artistic value of the projects. Each national correspondent will inform the applicants of the results of the nomination of the finalist project. The producers of the finalist projects will be expected to send an English version of their application, including script, promptly after the nominations (for producers who apply to their correspondents with an application in another language than English).

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<sup>1</sup> Correspondents who'll receive 10 applications or more in their country can nominate up to 2 finalist projects.

A European jury will then meet and elect up to 13 selected projects from all the finalist projects. The jury will include 3 industry professionals from different nationalities. All finalist participants will be informed of the list of selected projects for Euro Connection by the end of November 2018.

For Baltic countries (Estonia, Latvia, Lithuania), the winning project of the Baltic Pitching Forum (Vilnius, October 12 & 13, 2018) will be selected for Euro Connection, as a result from the partnership between these two events. For Denmark, the Danish finalist project will be nominated with the results of Pitch Me baby (Odense, August 29, 2018), in partnership with the Odense Film Festival and the Creative Europe desk in Denmark.

### Who can apply, and what are the eligibility criteria?

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May apply producers whose company is officially located in one of the countries associated to the 2019 edition: Austria, Belgium (French-speaking), Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Finland, France, Germany, Greece, Hungary, Iceland, Ireland, Italy, Luxembourg, Malta, Netherlands & Flanders, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, United Kingdom.

Only projects respecting the following **eligibility criteria** will be considered:

- The project is a short film (animation, fiction, creative documentary).
- The duration does not exceed 40 minutes.
- The project must have partial funding<sup>2</sup> granted by an external source (third party organisation).
- The producer is open to international co-production (project suitable or intended for co-production)
- Shooting or production shall start no earlier than May 2019.

Any producer applying with a project formally commits to attend Euro Connection in person in Clermont-Ferrand in case of selection.

### Sending the application

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Producers must send their application by email to the national correspondent in their respective country (see table below) no later than **October 20, 2018**. Applications shall be sent as **1 single pdf file** containing the entry form below carefully filled out, with all other additional documents required. Incomplete applications or ineligible projects will not be considered. The correspondents are at the disposal of applicants for any query regarding application with a project.

### Invitation for producers

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The producer of each selected project will be invited to Euro Connection (limited to one person per production company) to pitch their project. Invitation covers:

- A 160 € travel grant
- 4 hotel nights and meals (Arrival Sunday 3 Feb. – Departure Thursday 7 Feb. 2019)
- Full accreditation to the Short Film Market in Clermont-Ferrand.

The authors/directors of the projects will be welcome (in shared hotel room with producer) and will also be granted a free Market accreditation.

The producers of the remaining finalist projects, outside the final selection, will also be invited to attend Euro Connection (4 hotel nights + meals + accreditation, for 1 person per project) for networking with attending industry delegates.

### Contact

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**Euro Connection, Short Film Market Clermont-Ferrand** – [www.clermont-filmfest.org](http://www.clermont-filmfest.org)

**Laurent Crouzeix:** +33.(0)4 73 14 73 12

**Julie Rousson:** +33.(0)4 73 14 22 / [euroconnection@clermont-filmfest.org](mailto:euroconnection@clermont-filmfest.org)

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<sup>2</sup> In-kind contributions or investment share from the original production company are not considered valid as acquired partial funding in the respect of this selection process. To be eligible, the **partial funding secured must come from a third party organisation** (i.e script development grant, production fund, state or local government support, investment from a broadcaster, prize money from a foundation or contest, etc.) and must correspond to development or production money. No minimum amount or percentage is required.

## Entry form – Euro Connection 2018

### Short film project

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Original title: .....

English title: .....

Directed by: .....

Script by: .....

Production company: ..... Country:.....

Producer's name: .....

**Short synopsis / description** (500 signs max.):

### Key contact details

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Producer's e-mail:..... Mobile phone: .....

Director's e-mail:..... Mobile phone: .....

Production company's address:.....

Postcode: ..... City: .....

Company phone: ..... Website / FB:.....

### Tech specs

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Genre:  fiction  animation  creative documentary

Planned shooting format: .....

Estimated running time: ..... minutes

Planned dates of shooting: .....

### Budget and financing

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Total estimated budget (in euros): ..... €

Secured funding (at time of application): ..... € ( i.e. .... % of budget)

I confirm that project has secured partial funding from an external source.

Amount of funding granted: ..... €

Origin of funding:

script development grant

broadcaster

state production fund

prize/award/foundation money

local/regional/city production fund

other (specify:.....)

Funding granted by (name of organization):.....

Confirmed on (date): .....

**Director's short bio** (750 signs max.)

**Production company profile** (500 signs max.)

**Producer's short bio** (750 signs max.)

**Additional following documents are requested**

- Complete script;
- The director's note of intent (artistic note);
- CV and photo of director;
- Proof of funding granted by third party organisation (confirmation notice, letter, etc.);
- The producer's note (motivation, strategy)
- CV and photo of producer;
- Filmography and logo of production company;
- Video link to previous film (or clips) by same director (if available).

These documents are intended for sole use of the expert committees and European jury. Information provided may be published publicly in case of selection.

- I commit to attend Euro Connection (Feb. 5-6, 2019) in Clermont-Ferrand if my project is selected.
- I understand that the information contained in this form will be published if my project is selected and might be edited for publication purposes in the Book of Projects.

**Full name :**

**Signature :**

**Date :**

**Fill out your entry form carefully and send by email to your national correspondent (see table attached) in 1 single pdf file together with the additional documents required.**

## Associated countries & national correspondents for Euro Connection 2019

### AUSTRIA

**Vienna Independent Shorts** Marija Milovanovic  
[marija.milovanovic@viennashorts.com](mailto:marija.milovanovic@viennashorts.com)

### BELGIUM

*Wallonie correspondant :*

**Wallonie Bruxelles Images** Geneviève Kinet  
[genevieve.kinet@wbimages.be](mailto:genevieve.kinet@wbimages.be)

*Flanders correspondant :*

**Leuven ISFF** Vincent Langouche  
[info@kortfilmfestival.be](mailto:info@kortfilmfestival.be)

### BULGARIA

**Creative Europe Desk** Kamen Balkanski  
[info@mediadesk.bg](mailto:info@mediadesk.bg)

### CROATIA

**Creative Europe Desk Croatia – MEDIA office**  
Martina Petrovic  
[martina.petrovic@mediadesk.hr](mailto:martina.petrovic@mediadesk.hr)

### CYPRUS

**International Short Film Festival of Cyprus**  
Alexia Roider, Kimonas Mylonas  
[info@isffc.com.cy](mailto:info@isffc.com.cy)

### CZECH REPUBLIC

**Czech Film Center** Vitezslav Chovanec  
[vitezslav@filmcenter.cz](mailto:vitezslav@filmcenter.cz)

### DENMARK

**Odense Film Festival** (*winner of Pitch me baby! will become finalist*)

### FINLAND

**Tampere Short Film Festival** Juhani Alanen  
[juhani.alanen@tff.fi](mailto:juhani.alanen@tff.fi)

### FRANCE

**Sauve Qui Peut le Court Métrage**  
Laurent Crouzeix  
[euroconnection@clermont-filmfest.org](mailto:euroconnection@clermont-filmfest.org)

### GERMANY

**AG Kurzfilm e.V. German Short Film Association**  
Franziska Kache  
[kache@ag-kurzfilm.de](mailto:kache@ag-kurzfilm.de)

### GREECE

**Greek Film Centre** Stavroula Geronimaki  
[stavroula.geronimaki@gfc.gr](mailto:stavroula.geronimaki@gfc.gr)

### HUNGARY

**Daazo** Zsuzsanna Brasher  
[zsuzsanna.brasher@daazo.com](mailto:zsuzsanna.brasher@daazo.com)

### ICELAND

**Icelandic Film Centre** Christof Wehmeier  
[christof@icelandicfilmcentre.is](mailto:christof@icelandicfilmcentre.is)

### IRELAND

**IndieCork Film Festival** Una Feely  
[una@indiecork.com](mailto:una@indiecork.com)

### ITALY

**Centro Nazionale del Cortometraggio**  
Jacopo Chessa, Eugénie Bottereau  
[promozione@centrodelcorto.it](mailto:promozione@centrodelcorto.it)

### LUXEMBOURG

**Film Fund Luxembourg**  
Norbert Laporte [Norbert.Laporte@filmfund.etat.lu](mailto:Norbert.Laporte@filmfund.etat.lu)  
Carole Kremer [carole.kremer@creative-europe.etat.lu](mailto:carole.kremer@creative-europe.etat.lu)

### MALTA

**The Film Grain Foudation** Angélique Muller  
[angelique@filmgrainfoundation.org](mailto:angelique@filmgrainfoundation.org)

**NETHERLANDS & Flemish Community**  
**Go Short, Leuven ISFF** Renée van de Rijdt  
[info@goshort.nl](mailto:info@goshort.nl)

### NORWAY

**Norwegian Film Institute** Toril Simonsen  
[Toril.Simonsen@nfi.no](mailto:Toril.Simonsen@nfi.no)

### POLAND

**Krakow Film Foundation** Barbara Orlicz  
[barbara.orlicz@kff.com.pl](mailto:barbara.orlicz@kff.com.pl)

### PORTUGAL

**Festival Curtas Vila do Conde**  
Miguel Dias [mdias@curtas.pt](mailto:mdias@curtas.pt)  
**Festival IndieLisboa**  
Miguel Valverde [miguel.valverde@indielisboa.com](mailto:miguel.valverde@indielisboa.com)

### ROMANIA

**Romanian Film Promotion** Alexandra Boghiu  
[alexandra.boghiu@tiff.ro](mailto:alexandra.boghiu@tiff.ro)

### SLOVAKIA

**Slovak Film Institute** Soňa Balážová  
[Sona.Balazova@sfu.sk](mailto:Sona.Balazova@sfu.sk)

### SLOVENIA

**Kraken Short Film Promotion Society**  
Peter Cerovšek [peter@kraken.si](mailto:peter@kraken.si)

### SPAIN

**Madrid en corto** Ismael Martín  
[ismael@madridencorto.es](mailto:ismael@madridencorto.es)

### SWEDEN

**Swedish Film Institute** Patrik Axén  
[patrik.axen@filminstitutet.se](mailto:patrik.axen@filminstitutet.se)

### UNITED KINGDOM

**British Council** Joanna Duncombe  
[Joanna.Duncombe@britishcouncil.org](mailto:Joanna.Duncombe@britishcouncil.org)

### BALTIC COUNTRIES

**Baltic Pitching Forum** - (*winner Best Pitch*)